

**Abstract:** The goal of this dissertation is to address the influence of the Greek Fathers on the metaphysics of St. Bonaventure. Specifically, it looks at John of Damascus' and Dionysius' influence on Bonaventure's doctrine of divine ideas. It is argued that the former's influence contributed decisively to shaping the Seraphicus' exemplarism by giving it a distinctively voluntaristic framing. The subject is treated both from a historical and theoretical point of view. Accordingly, attention is not paid exclusively to systematic connections between the different authors but also to the means of historical transmission and interpretation. In this respect, the heritage of the School of St. Victor and of the first Franciscan masters in Paris (Alexander of Hales and John de la Rochelle) as mediators of the Greek Fathers to Bonaventure is brought forward and explored.