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the Thai Chamber  
of Commerce  
มหาวิทยาลัยหอการค้าไทย



WASHINGTON STATE  
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**CMU**  
Chiang Mai University

# 8<sup>TH</sup> ADVANCES IN HOSPITALITY AND TOURISM MARKETING AND MANAGEMENT (AHTMM) CONFERENCE

## AHTMM 2018 PROCEEDINGS

June 25 - 29, 2018

Emerald Hotel, Bangkok-Thailand

# **CONFERENCE PROCEEDINGS**

## **8<sup>th</sup> ADVANCES IN HOSPITALITY AND TOURISM MARKETING AND MANAGEMENT (AHTMM) CONFERENCE**

June 25 – 29, 2018

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Dogan Gursoy, Siripan Deesilatham, & Pairach Piboonrungroj



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## Preface

On behalf of the organizing committee, we are pleased to welcome you to the —8th Advances in Hospitality and Tourism Marketing and Management Conference co-hosted by Washington State University, University of Thai Chamber of Commerce, Bangkok, Thailand and Chiang Mai University, Thailand. Following the success of the previous 7<sup>th</sup> Advances in Hospitality and Tourism Marketing and Management Conference, the 8<sup>th</sup> conference is held in Emerald Hotel, Bangkok, Thailand. The goal of this scientific meeting is to provide an interactive forum for attendees from academia, industry, government, and other organizations to actively exchange, share, and challenge state-of-the-art research and industrial case studies on hospitality and tourism marketing and management. The range of proposed topics of this conference reflects a number of major themes in hospitality and tourism marketing and management both in Thailand and internationally. You will see presentations and papers that examine a wide range of topics such as marketing, management, consumer behavior, planning and development, issues related to sustainability and the use of technology, etc. We strongly believe that all these contents will significantly contribute to knowledge creation and dissemination pertaining to hospitality and tourism marketing and management among all conference attendees. The organizing committee has spent countless hours to put this conference together. We would like to express our sincere gratitude and thanks to all the organizing committee members who graciously volunteered their time and effort to put this amazing conference together. We would also like to extend our appreciation and sincere gratitude to the international scientific committee members who worked to ensure the quality of the papers. Without the organizing committee and the help of international scientific committee, we could not have this conference. On behalf of the organizing committee, we would like to welcome you again to the —8<sup>th</sup> Advances in Hospitality and Tourism Marketing and Management Conference. We hope that you will enjoy Thai hospitality while attending the conference and have an unforgettable and rewarding stay in Bangkok, Thailand.

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# PUBLIC AND PRIVATE ENGAGEMENT IN URBAN CULTURAL REGENERATION. EVIDENCES FROM ITALIAN CITIES

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*Key words:* public and private actors; cultural heritage hybridization; creativity; stakeholder engagement; strategy; cultural regeneration models.

## Long Abstract

Academics and policy makers widely recognize that heritage, culture and creativity are engines of urban development, regeneration and innovation and catalysts of urban tourism (Della Lucia, Trunfio & Go, 2017; Florida, 2002; Landry, 2000; Lazzeretti, 2004; Sacco, Ferilli & Tavano Blessi, 2014; Tang, 2016). *Creative cities* identify dynamic contexts where creativity flourishes and innovates traditional urban development models (Landry & Bianchini, 1995).

Public policies and public cultural organizations have had a leading role in urban cultural regeneration and creative city building (DCMS, 2004; KEA 2009; European Commission, 2010; OECD, 2014; UNCTAD, 2015; Van Boxmeer & Van Beckhoven, 2005), through investments inspired by best practices of urban transformation (Hazime, 2010; Plaza & Haarich, 2010). Less attention has been drawn on private actor engagement and community involvement (Lidegaard, Nuccio & Bille, 2017) although a shift from top-down to bottom-up approaches to urban transformation has long been advocated (Bianchini, 1993; Mommaas, 2004) to activate sustainable urban regeneration.

This exploratory paper compare the role of public and private actors in cultural regeneration and tourism development in the city. Following a literature review on both culture-led regeneration and creative city, it applies an integrated conceptual framework bringing together the drivers shaping cultural regeneration models (Della Lucia et al., 2017), the factors facilitating creative city building (Borseková et al., 2017) and the strategies used to engage community in urban transformation (Lidegaard et al., 2017).

A multiple-case study (Yin, 2014) has been used to provide insights in Italian best practices in urban cultural transformation. Qualitative methods and tools were used to collect case evidence and identify similarities and differences into the role of public and private actors. Italy has been chosen to carry out case study analysis as this country has a rich artistic and cultural heritage (MIBACT, 2015) and is one of the top ten world tourism ranked 5th in international tourist arrivals and 7th in tourism receipts in 2017 (UNWTO, 2017). Italy has also one of the largest cultural and

creative industry in Europe and some sectors, including made-in-Italy, enjoy a strong international position (Santagata, 2009; Symbola, 2016). Both traditional urban development paths based on (cultural) tourism and made-in-Italy, and innovative paths based on the hybridization of cultural heritage with different sources of creativity are in place in this country (Della Lucia & Segre, 2017) and are prompted by both public and private actors.

Public and private actors show similarities in activating the evolutionary process of cultural regeneration: explicit strategy are used to lever on both tangible and intangible factors in order to enhance and extract value from heritage-creativity hybridization. However, there are differences in the capacity to engage urban stakeholders in an effective social and economic transformation of the city and in tourism attractiveness. The discussion and conclusion sketches the managerial implications of the study and open rooms for future research.

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