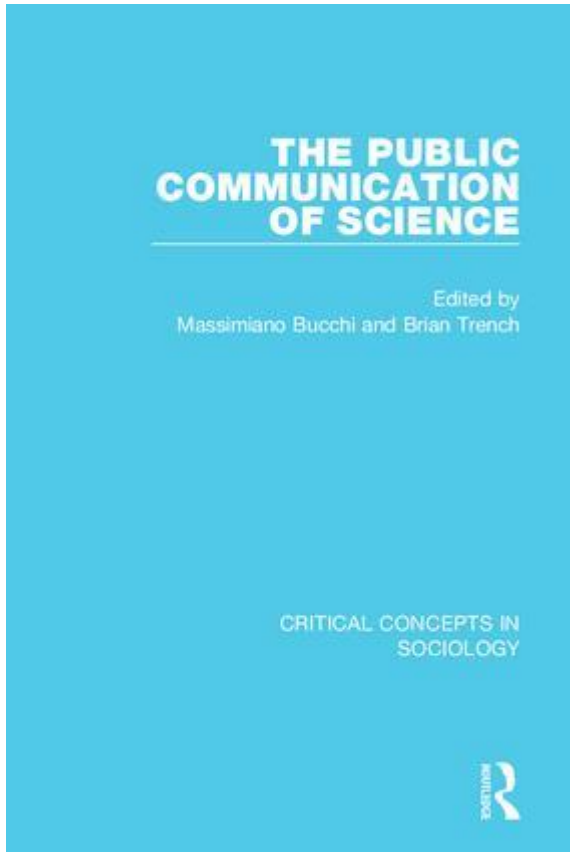




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About the Book

This is a new title from Routledge's Critical Concepts in Sociology series. Compiled by the editorial team behind the acclaimed *International Handbook of Public Communication of Science*

and Technology (Routledge, 2008), this four-volume ‘mini library’ provides an easy-to-use, one-stop collection of the best foundational and cutting-edge scholarship from the fast-growing—and increasingly important—scholarly domain that is the public communication of science.

As well as bringing together the major works that have shaped this field of research, the collection will be welcomed as the first mapping of an area that to date has rather lacked an authoritative interdisciplinary synthesis. The collection assembles contributions from a variety of subjects (including media and journalism studies, sociology, and the history of science), and it contrasts the perspectives of different geographical and cultural contexts. Together with the editors’ introductions, the gathered materials allow users to make sense of the wide range of approaches, theories, and concepts that have informed the public communication of science.